

Wednesday, July 8th
11:00am-12:00pm EST

Speaker Series: MENTEE EDITION

OFF THE / LANE



JESMILLE DARBOUZE-SMITH

Born in New York, NY and raised in South Florida, Jesmille attended the performing arts High School, New World School of the Arts, and then furthered her education in theatre by earning her BFA from Carnegie Mellon University. Broadway credits include "Betrayal" starring Tom Hiddleston and "Kiss Me Kate", starring Kelli O'Hara. Favorite regional credits include "Love's Labour's Lost" and "Exit the King," at the Shakespeare Theatre of New Jersey. TV: A.K.A Jessica Jones and Mysteries of Laura.



TRISTAN RAINES

Tristan is a New York City based designer who has been designing for 14 years both in the US and internationally. His work has a nice breadth from theater, film, cirque, and industrial events. His theatrical work can be seen in such companies/theaters as CTG-LA, La Jolla Playhouse, SyFy Channel, The Muny, Norwegian Cruise Lines, Samsung, Ogunquit Playhouse, Cirque Musica, Rattlestick Playwrights Theatre, Barrow Street, Maltz Jupiter Theater, and many more. Tristan also teaches Costume Design and Designer Industry Standards at PACE University in Manhattan. He holds a B.S. from Northwest Missouri State University and a MFA in Costume Design from Boston University. He also studied musical theater design and Shakespearean design at Imperial College: England. www.tristanraines.com



BINTA BARRY

Binta Barry is a casting assistant currently working with Telsey + Co Casting. For the past five years, Binta has worked within casting offices of prestigious organizations such as Arena Stage (Washington D.C.) and Manhattan Theatre Club (NYC), boutique casting offices like Calleri Casting (NYC), and robust local casting/production offices like arvold. (VA). Some highlights in her resume include: "House of Cards", "Loving", "The Great Society," "Tales of the City," and upcoming Apple TV+ show "Little Voice." Twitter: @castingbybinta.



NOLAN DORAN

Nolan Doran is a Collaborative Theatre Artist (writer, director, and producer) who creates new works across theatre and film. Broadway credits: Co-Producer and Assistant Director for, "Head Over Heels" with songs of the Go-Go's, Associate Director for Michael Moore's, "The Terms of My Surrender", and Assistant Director of the star studded one-night concert, "Stronger Together: Hillary on Broadway". Original pieces include: "My Eclectic Life" at HERE, "Woody - A New Fairy Tale" (Main Street Musicals winner), "The Spectrum" (Azalea Film Festival winner), "The King" (L.A. Indie Film Festival winner) and music for Ayodele Casel's, "While I Have the Floor" (Spoleto Festival). Current projects include: Co-Writer: "The Lesson" with Avi Amon, Co-Producer of "The Museum of Broadway" in Spring 2021, and Co-Producer of "The Secret Life of Bees" nominated for Drama Desk and Lucille Lortel Awards. Doran is a 2019-2020 Dramatist Guild Foundation Musical Theatre Writing Fellow and holds an M.F.A. from The Graduate Musical Theatre Writing Program at NYU Tisch.